

STEEV MORGAN
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<http://steev.ca>

WORK EXPERIENCE

Instruction, Course Design, Consultation

- *Ontario College of Art and Design* (Sept '06- May'07)
Class Assistant: Provided instruction and studio assistance to professors and students with digital audio/video, art installation, electronics, Photoshop and Web design in "Time-Based Media" and "Site and Intervention" courses.
- *Ontario Arts Council Artist in Education Grant* (Sept. '06-present)
Conducted five 25-hour animation workshops for students in Ontario elementary and high schools. http://brookemediaarts.ca/steev_rnd/teach.htm
- *New Media Department, Ontario College of Art and Design* (Sept, '95-'01),
Professor: Digital Distribution and Web Page Design (.5 credit course)
- *Ontario College of Art and Design* ('97-'01),
Professor: Intro to, and Advanced Web Page Design Workshops and Courses
- *International Academy of Design and Technology* ('96),
Course Design Consultant, Non-linear Video Editing, Digital Media Design Program
- *International Academy of Design and Technology* ('94-'00),
Professor: Integrated Software Applications, Adobe Premiere 3, Trouble Shooting, Web Page Design
- *New Media Department, Ontario College of Art* ('93-'95),
Professor: Introduction to Basic Multimedia Production
- *Inter/Access* (1992-'94), Conducting workshops in HyperCard
- *Technological Studies Department, Ontario College of Art* ('92-'93),
Professor: Introduction to Film and Video Production (.5 credit course)
- *Toronto Board of Education, Lord Lansdowne School* ('85), developed, implemented, and taught courses in visual literacy, media and sound studies to children from JK to Gr.8.

Multimedia / WWW Publishing (selected)

- Various freelance clients. ('02-'07)
See http://brookemediaarts.ca/steev_rnd/web.htm
- "The Institute: Or What We Do for Love" By Vera Frenkel (Dec. '99 -'02),
Coding and graphics <http://www.the-national-institute.org>
- "The Body Missing Project" by Vera Frenkel (Sept. '95-02),
Consultant, Graphics, Programming <http://www.yorku.ca/BodyMissing>
- *TorStar Electronic Publications* (Nov.13 '95-Mar 31 '96)
Designer/Programmer, Toronto Star Web Site
- *Sphinx Productions* (Sept '94-May '95),
HyperTalk Programmer, "Ron Mann's Poetry in Motion II" CD-ROM published by *The Voyager Company*
- *Mackerel Design* (March 1993-Sept 1994),
Graphics and Hypercard/SuperCard programmer for "Maclean's Magazine Interactive" prototype for CD-ROM magazine and others.

Film / Video Production

- *Technological Studies Dept., O.C.A Film Technician* (1987-May '95)
One to one instruction of students in animation, studio and location shooting; all aspects of post-production, maintenance and distribution of production and post-production equipment; ordering supplies, parts, and equipment for film department.
- *Silverfilms Production, Video Editor* (1988),
Array Music demo video
- *Imaginators Productions, Film and Sound Editor* (1986),
Leave Only Footprints, a Chris Terry film
- *H. Piersig & Associates, Special Effects* (1986),
Construction of scale miniatures and product motion control devices
- *Imaginators Productions, Production Assistant* (1986),
Bad, Bad Boy, Music Video
- *Light Construction, Production Assistant* (1985),
CFNY Laser Show *The Dream Is Alive*
- *Imaginators Productions Director's Assistant/Assistant Editor* (1985),
Open Up The Skies
- *M&M Productions, Director's Assistant* (1985),
Vid-Kids children's television
- *The Imaginators Editor* (1985),
Have a Good Look, music video

HANDS-ON PROFILE

- Teaching 21 years
- HTML programming 11 years
- JavaScript 7 years
- Web Site Management 11 years
- Adobe PhotoShop 11 years
- MacroMedia Flash 4 years
- Digital Video and Audio Editing 12 years
- Film/Video Production Management 8 years
- Multimedia Project Management 12 years
- Film/Video Production/Post-production 11 years

EDUCATION

Ontario College of Art and Design (2006-07)

Fine Arts, Integrated Media Department

- Accumulating credits towards BFA, maintaining a 90% average.

Ontario College of Art (1981-1985)

Photo/Electric Arts Department

- A.O.C.A diploma with honours

Clown and Mask Workshops (1982)

Ian Wallace (Nion) and Richard Pochinko

Carleton University (1980-1981)

- Electronic Music Composition

Algonquin College (1978-1980)

Fine Arts Diploma

- Majoring in photography, xerography, and performance

VOLUNTEER WORK

Guatemala Stove Project (2004-Present)

Programming and content of guatemalastoveproject.org

Kensington Youth Theatre and Employment Services KYTES (1999-2000)

Mentoring disadvantaged Toronto youth about careers in media and the arts.

AWARDS AND SCHOLARSHIPS

Ontario Arts Council Arts in Education Grant (2006)

Artist-in-Residence, Banff Centre as assistant to Vera Frenkel (1999)

Canada Council Computer Integrated Media Grant, (1994)

O.A.C. Media Arts Grant, for "The Gathering Space" w/ Tom Leonhardt (1994)

Artist-in-Residence, Inter/Access (1991)

Heinz Award, Best Canadian Music Video, Video Culture Festival (1985)

• Editor, *Have a Good Look* by Perfect World

Melville P. White Scholarship, O.C.A. (1985)

George A. Reid Scholarship, O.C.A. (1984)

National Council of Jewish Women's Scholarship, Algonquin College (1980)

TRAVEL

Manchester/Liverpool (1998), ISEA98 Lecturer "Embracing Chaos"

Mexico City (Oct. 1997), Curator/exhibitor

Mexico City (Oct. 1995), Curator/exhibitor

Mexico and Guatemala (June 1988), location shooting

Guatemala (October 1987), location shooting

Overland Tour of Central America (1985-1986)

Travel from Mexico through Belize, Guatemala, El Salvador, Nicaragua, and Honduras concentrating on Mayan Ruins and learning to speak Spanish.

Europe and South Asia to Nepal (1977-1978)

A year of overland travel from Northern Europe through Turkey Iran, and Afghanistan to Pakistan, around India and Nepal and back.

EXHIBITIONS (on request)

VIDEOGRAPHY AND VIDEO REEL (on request)